

**NEW THIS SEASON, MPAACT
GOES LATE NITE!**



THE UNDERGROUND POETRY JAM

"A Jam not a Slam"

What's the difference? A "jam" is a virtual love fest. Poets are free to explore in a non-competitive environment

Hosted by: Carla Stillwell

Starts: Friday's beginning January 29, 2010

At The Greenhouse Theatre Center

THE BEST OF BLAX

Pulling from MPAACT's hit productions, Blaxploitation the Remix and Blax 2, You know how we Deux, THE BEST OF BLAX...is a collection of original sketch performances that are unabashedly courageous and provocative in their take on race, class, and American politics.

Directed by: Kevin Douglas and Jonathan Keaton

Starts: At The Playground Saturdays 10pm
August 22, 29, September 5, 12
Saturdays beginning January 30, 2010
at The Greenhouse Theatre Center

Ten Square Pricing:

Preview Price \$15 (All performances)

The run

Thursday \$ 17

Friday \$ 25

Saturday \$ 25

Sundays \$ 20

Group Discount \$2 off per set of 10
(Single Transaction)

Student Matinee Price \$7

Opening Night (Tuesday Oct 6th) is by
Invitation Only (we will not
be selling tickets)

Thurs - Sat 8pm

Sun - 3pm

MAAT PRODUCTION ASSOCIATION OF
AFRIKAN CENTERED THEATRE

P.O. Box 10039
CHICAGO, IL 60610
INFORMATION@MPAACT.ORG
(312)409-6724



**SEASON
CALENDAR**

Best Of Blax

August 22 - September 12

Ten Square

September 25 - November 22

First Words

January 15 - February 28

Tad in 5th city

April 30 - June 13



On the heels of the government's apology to African-Americans for slavery, the Reparations Movement was born. The movement was successful, checks were written to the descendants of slaves and the seeds for a new America were sown.

Ten Square is one of the cities that emerged in "New America" and the life of the African-American community has been forever altered. We watch Roosevelt, a soldier duty bound to protect the new world order and a resident of Ten Square, negotiate his obligations to his lover, his family and his government.

Written by: Shepsu Aakhu
 Directed by: Mignon McPherson Nance
 Previews: September 25, 2009
 Press Opening: October 6, 2009
 At Pegasus Players
 1145 W. Wilson Ave.
 O'Rourke Center, Truman College
 Chicago, IL 60640

SHOWS



Barbara is desperate to communicate with her autistic son. In spite of her husband's objections, she secretly begins expensive, untested therapy. It may cost her the family she is fighting to keep together.

First Words explores how hope can distort our perceptions of reality.

Written by: Aaron Carter
 Directed by: Chuck Smith
 Starts: January 15, 2010
 At The Greenhouse Theatre Center
 2257 N Lincoln Ave
 Chicago, IL 60614



This play walks us through the journey of young Tad Brown, his family and the neighborhood that festered under the weight of poverty, gang violence and addiction after the '68 Chicago riots.

TAD IN 5th CITY shamelessly addresses the psychology of poverty.

Written by: Orron Kenyatta and Carla Stillwell
 Directed by: Carla Stillwell
 Starts: April 30, 2010
 At The Greenhouse Theatre Center
 2257 N. Lincoln Ave
 Chicago, IL 60614